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## THE CHORAL JOURNAL: AN INDEX TO VOLUME FORTY-TWO

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by Scott Dorsey

### SUBJECT CLASSIFICATION

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The "Choral Journal": An Index to Volumes 1-18* (Monograph No. 3) by Gordon Paine, and *The "Choral Journal": An Index to Volumes 19-32* (Monograph No. 7) By Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. "REP," "BIB," AND "DISC." are abbreviations for repertoire, bibliography, and discography.

#### 1. Choral composition, arranging, editing and publishing

"An Adjudication Sheet for Quality in Choral Composition," by Paul Rardin. 2/02:44.

#### 2. Composers and their choral music

"Dimitry Bortniansky at 250: His Legacy as a Choral Symphonist," by Marika C. Kuzma. 8/01:9.

"A Summary of Current Debates Regarding Josquin's Biography and the Attribution of *Absalon, fili mi*," by Douglas E. Thompson. 8/01:25. BIB.

"The *Liebeslieder Walzer*, op. 52, of Johannes Brahms: Rhythmic and Metric Features, and Related Conducting Gestures," by Glen Olsen. 9/01:9.

"Choral-Orchestral Articulation and Phrasing in Mozart's *Missa brevis in D*, K. 194," by John Jost. 11/01:9.

"Alexander Kastal'sky: *A Russian Requiem*," by Svetlana Zvereva. 12/01:27.

"Through the Eyes of Three Female Canadian Composers: The Concert Mass," by Victoria Meredith. 2/02:9. REP.

"Franz Joseph Haydn's Late Masses: An Examination of the Symphonic Mass Form," by Eric A. Johnson. 2/02:19. BIB.

"Consistency and Change in the Sacred Choral Anthems of Herbert Howells," by Jeffrey Richard Carter. 3/02:11. REP.

"Baltic Portraits: Urmas Sisask: Estonia's Composer/Astronomer," by Vance Wolverton. 3/02:31. REP.

"Ralph Vaughan Williams's *Three Shakespeare Songs*: An Analytical Guide for Conductors and Composers," by David Conte. 4/02:9.

"Musical Influence and Style in the Choral Music of Steven Sametz," by Douglas R. Boyer. 5/02:21. DISC. REP.

"Juan del Encina's Villancos: Accessible Miniatures from Spain's Golden Age," by Richard Soto. 5/02:37. BIB.

**4. Choral conducting and choral techniques: Auditioning and adjudicating**

"Choral Audition Procedures of Six Well Known Conductors: Webb, Noble, Bruffy, Carrington, Ehly and Warland," by R. Paul Crabb. 4/02:35.

**6. Choral conducting and choral techniques: Conducting technique**

"Implications for Non-Verbal Communication and Conducting Gesture," Joseph Kevin Ford. 8/10:17.

"Perceptions of Non-Verbal Communication: Implications for Beginning Conductor Training," by Kimberly Van Weelden. 4/05:67.

**8. Choral conducting and choral techniques: Vocal technique, vocal production and tone**

"Introductory Vocal Pedagogy in the Elementary Classroom," by Debra G. Gordon. 9/01:19.

"How and Why Vocal Solo and Choral Warm-ups Differ," by Sally Louise Glover. 10/01:17.

"Building a Healthy Choral Tone," by Lori Wiest. 10/01:35.

"Vocal Health for the Music Teacher," by Mary J. Sandage. 10/01:57.

"Rethinking How Voices Work in a Choral Rehearsal," by James F. Daugherty. 12/01:69.

"Learning Science Applied to Voice Training: The Value of Being 'In the Moment'," by Katherine Verdolini. 2/02:47.

"On the Voice," by Christine Adair. 5/02:43. BIB.

**9. Choral conducting and choral techniques: Diction**

"The Use of French Latin for Choral Music," by Anthony Reeves. 10/01:9.

**14. Choral conducting and choral techniques: Organization and administration**

"You've Got the Job - Now What? (Part 1)" by Jessica Franchi. 8/01:39.

"You've Got the Job - Now What? (Part 2)" by Jessica Franchi. 9/01:31.

"Using a Hand-Held Computer," by Donald Oglesby. 10/01:61.

**15. Choral conducting and choral techniques: Repertoire selection**

"Women's Chorus," by Monica Hubbard. 9/01:38.

"Letter to the Editor," by Donald Nally. 5/02:5.

**18. Concert presentations**

"Conductor Courtesies: What Every Host Should Know," Reprinted from the ACDA Honor Choir Handbook. 11/01:52.

**34. History of choral performance, histories of choral organizations, and biographies of conductors**

"Early American Singing Organizations and Lowell Mason," by Patricia Robertson. 11/01:17. BIB.

"In Memoriam: Hugh Sanders (1935-2001)." 11/01:56.

"In Memoriam: Lynn Bielefeld (d.2001)." 11/01:57.

"In Memoriam: Kathleen Anderson (d.2001)." 11/01:57.

"The American Choral Tapestry: The Land and Its Settlers," by David P. DeVenney. 3/02:23.

"Letter to the Editor," by Lee Kjelson. 4/01:5.

"In Memoriam: Melvin D. 'Mel' Olson (1930-2002)." 4/02:83.

"In Memoriam: John Raymond (1912-2002)." 4/02:83.

"In Memoriam: Billy Rex Cormak (1934-2002)." 4/02:84.

"In Memoriam: Patricia Farris Hennings (1950-2002)." 4/02:84.

**35. History and analysis of choral music: General and miscellaneous**

"Slovak Choral Music: Part 1," by J. Scott Ferguson. 12/01:37.

"Slovak Choral Music: Part 2," by J. Scott Ferguson. 2/02:27.

"Contemplating African Choral Music: Insights for Non-Indigenes and Foreign Conductors," by Fred Onovwerosuoke. 5/02:9. DISC.

**37. History and analysis of choral music: Renaissance**

"Tempo and Mensural Proportion in the Music of the Sixteenth Century," by Stephen A. Kingsbury. 4/02:25.

**43. Interviews**

"Reflections about the Choral Profession in the Twenty-First Century: An Interview with Harold Decker," by Thomas Wine. 9/01:25.

"Thomas Dunn at 75: Reflections on a Varied Career," by Tom Hall. 10/01:23.

"An Interview with Sir David Wilcocks," by Timothy W. Sharp. 12/01:65.

**45. Literature on, and music for various types of choruses: Women's voices**

"Women's Choirs," by Lisa Fredenburgh. 4/02:88.

**47. Literature on, and music for various types of choruses: Elementary school and children**

"Choral Music Classroom: Singing in Rural Settings," by Rebecca Rottsohlk. 5/02:49.

**48. Literature on, and music for various types of choruses: Junior high school, high school and boychoir**

"Music in the Middle: It's Not Always About the Music," by Laurie Cappello and J. Matthew Schutt. 12/01:63.

"Excellence in Boychoir Programs," by Randall Wolfe. 11/01:51.

"Choral Excellence: From the Youngest Chorister to the Highest Conductor," by Nancy Plum. 3/02:67.

"A Choral Rationale for Training Pubescent Boys in a Single Gender Environment," by Nancy Cox. 3/02:68.

**49. Literature on, and music for various types of choruses: Junior college, college and university**

"Two-Year College Choirs" by Mark Malone. 04/02:87.

**51. Literature on, and music for various types of choruses: Church**

"Choral Repertoire for the Smaller Church Choir," by Gregory M. Pysh. 8/01:25. REP.

"An Alternative Sacred Choral Literature: Opera and Opera Choruses," by Timothy W. Sharp. 8/01:43.

"Sacred Sounds in Sacred Spaces," by Timothy W. Sharp. 10/01:51.

**54. Literature on, and music for various types of choruses: Festivals and festival choirs**

"Choral Festivals: The Influence of the Conductor and the Adjudicator. Part 1: Preparing Your Choir and Selecting Adjudicators," by Lori Wiest. 2/02:37.

"Choral Festivals: The Influence of the Conductor and the Adjudicator. Part 2: Preparing to be an Adjudicator. by Lori Wiest. 3/02:37.

"Planning a Collegiate Choral Symposium from Start to Finish," by Jennifer Proulx, Amanda Winters, and Ingrid Bowen. 4/05:79.

**57. Educational techniques and philosophy**

"The Singer's Accountability," by Charles Facer. 10/01:40.

"Get America Singing — Again!" by Charles Facer. 1/02:43.

**65. Performance practice, style, and interpretation: Folk, pop, jazz, and rock**

"National Standards of Excellence for Show Choirs," by Diana R. Spradling. 12/01:61.

**66. ACDA activities and other professional news**

"ACDA Reading Sessions: No Mystery Here!" by Carl Stam. 9/01:35.

- "ACDA Officer Candidates: National President-Elect." 11/01:39, 12/01:55.
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- "Student Times," by Lori Wiest. 11/01:49.
- "Proposed Constitution and Bylaw Changes," 12/01:45.
- "Student Times," by Lori Wiest. 12/01:47.
- "Special Convention Issue." 1/02.
- "Convention Update: Corrections." 3/02:9.
- "Student Times," by Lori Wiest. 5/02:47.

#### 67. Professional and artistic philosophy, aesthetics

- "Redefining Excellence in the Twenty-First Century," by Clayton Parr. 9/01:35.
- "Collective Excellence Individually Interpreted," by Janice Bradshaw and Michelle Kaschub. 9/01:37.
- "College and University Choirs," by William McMillan. 10/01:39.
- "Excellence in Choral Music," by Mark Malone. 10/01:41.
- "Aesthetics and National Identity in Russian Sacred Choral Music: A Past in Tradition and a Present in Ruins," by Olga Dolskaya-Ackerly. 12/01:9.
- "Letter to the Editor," by Timothy Mount. 3/02:5.

#### 69. Reference materials: Bibliographies of literature on choral music

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- "Palestrina Research from Herford Prize Winner Kirin Nielsen and Others," by Lawrence Schenbeck. 11/01:59.
- "Liturgical Chant, Part 1," by Lawrence Schenbeck. 3/02:63.
- "The Julius Herford Award: Two Decades of Excellence in Choral Scholarship," by Kirin Nielsen. 4/05:71.
- "The *Choral Journal*: An Index to Volume Forty-Two," by Scott W. Dorsey. 5/02:72.

#### 71. Book reviews

- A Classified Index of American Doctoral Dissertations and Dissertation Projects on Choral Music Completed or Currently in Progress Through 1989*, by Michael Anderson. Gregory M. Psych, reviewer. 8/01:49.

*Twentieth-Century Choral Music: An Annotated Bibliography of Music Appropriate for Colleges and Universities*, by Richard J. Bloesch and Weyburn, edited by Gordon Paine. Stephen Town, reviewer. 8/01:49.

*An Annotated Inventory of Distinctive Choral Literature for Performance at the High School Level*, by Margaret Hawkins. Gregory M. Psyh, reviewer. 8/01:50.

*The Choral Journal: An Index to Volumes 1-18*, by Gordon Paine. Gregory M. Psyh, reviewer. 8/01:51.

*The Choral Journal: An Index to Volumes 19-32*, by Scott W. Dorsey. Gregory M. Psyh, reviewer. 8/01:51.

*The Ways Children Learn Music* by Eric Bluestein. Joan Whittemore, reviewer. 9/01:51.

*Assessing the Developing Child Musician*, by Timothy S. Brophy. Joan Whittemore, reviewer. 9/01:51.

*Schütz* by Basil Smallman. Nancy P. Flemming, reviewer. 9/01:52.

*How Can We Keep From Singing? Music and the Passionate Life*, by Joan Oliver Goldsmith. Paul T. Henley, reviewer. 10/01:67.

*Body, Mind and Voice: Foundations of Voice Education*, edited by Leon Thurman and Graham Welch. Therees Tkach Hibbard, reviewer. 10/01:67.

*Revealing Riches and Building Lives*, by Randy Edwards. Steven Gibson, reviewer. 11/01:67.

*The Divine Office in the Middle Ages — Methodology and Source Studies, Regional Developments, Hagiography*, edited by Rebecca A. Baltzer and Margot E. Fassler. David J. Greenagel, reviewer. 11/01:67.

*Worship Music: A Concise Dictionary*, edited by Edward Foley. Cynthia C. Shepherd, reviewer. 11/01:68.

*The Cambridge Companion to Singing*, edited by John Potter. Stephen Town, reviewer. 12/01:81.

*English Ways: Conversations with English Choral Conductors*, edited by Jeffrey Sandborg. Stephen Town, reviewer. 12/01:82.

*Nineteenth-Century British Music Studies*, edited by Bennett Zon. Stephen Town, reviewer. 12/01:83.

*Performing Monteverdi: A Conductor's Guide*, by Joan Catoni Conlon. Lewis W. Gordon, reviewer. 2/02:57.

*Varied Carols: A Survey of American Choral Literature*, by David P. DeVenny. Edward Lundergan, reviewer. 2/02:57.

*The Musical Life of the Crystal Palace*, by Michael Musgrave. Lewis W. Gordon, reviewer. 2/02:59.

*The Parrys of the Golden Vale*, by Anthony Boden. Stephen Town, reviewer. 3/02:71.

*The Oxford History of English Music, Volume I: From the Beginning to c.1715*, by John Caldwell. Stephen Town, reviewer. 3/02:73.

*The Oxford History of English Music, Volume II: From c.1715 to the Present Day*, by John Caldwell. Stephen Town, reviewer. 3/02:73.

*The Music Makers: The English Musical Renaissance from Elgar to Britten*, by Michael Trend. Stephen Town, reviewer. 3/02:74.

*A Catalogue of Handel's Musical Autographs*, by Donald Burrows and Martha J. Ronish. 4/02:97.

*Heritage of Music*, edited by Michael Raeburn and Alan Kendall. Stephen Town, reviewer. 4/02:98.

*The Hymn Tune Index: A Census of English-Language Hymn Tunes in printed Sources from 1535 to 1820*, by Nicholas Temperly. Stephen Town, reviewer. 4/02:100.



*The Harvard Biographical Dictionary of Music*, edited by Don Michael Randel. Stephen Town, reviewer. 4/02:101.

*A Dictionary-Catalog of Modern British Composers*, by Alan Poulton. Lewis Gordon, reviewer. 5/02:61.

*Emma Lou Diemer: A Bio-Bibliography*, by Ellen Grolman Schlegel. Lewis Gordon, reviewer. 5/02:62.

## 72. Compact disk reviews

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*Inspiration of Hope*. Northwest Girlchoir; Rebecca Rottsolk, conductor. Sandra Peter, reviewer. 8/01:47.

*Christmas with the Master Chorale of Washington*. The Master Chorale of Washington; Donald McCullough, conductor. Steven Gibson, reviewer. 10/01:63.

*Sing, Ye Heavens*. The Cambridge Singers, John Rutter, conductor. Steven Gibson, reviewer. 10/01:64.

*Frank Ferko: Stabat Mater*. His Majestie's Clerks; Anne Heider, conductor. Daniel Rufino Afonso, Jr, reviewer. 11/01:63.

*On Christmas Night*. National Chamber Choir of Ireland; Colin Mawby, conductor. James L. Queen, reviewer. 11/01:64.

*Pie Jesu*. National Chamber Choir of Ireland; Colin Mawby, conductor. James L. Queen, reviewer. 11/01:65.

*Responsoria*. Choir of the Church of St. Luke in the Fields; David Shuler, conductor. Ray Sprague, reviewer. 12/01:77.

*Schöpfungsmesse*. Collegium Musicum 90; Richard Hickox, conductor. Lyn Schenbeck, reviewer. 12/01:78.

*Franz Joseph Haydn: Te Deum, Paukenmesse*. Collegium Musicum 90; Richard Hickox, conductor. Lyn Schenbeck, reviewer. 12/01:79.

*A Garland for Linda: A Commemoration of the Life of Linda McCartney*. The Joyful Company of Singers; Peter Broadbent, conductor. Scott Williamson, reviewer. 2/02:53.

*Libre Vermell: Songs and Dances from the Famous Red Book of the Monastery of Santa Maria de Montserrat*. Saraband; Vladimir Ivanoff, conductor. Kevin Sutton, reviewer. 2/2:54.

*Giuseppe Verdi: Messe Solenne*. Orchestra Sinfonica e Coro di Milano Giuseppe Verdi, Riccardo Chailly, conductor. Roberta Marvin, reviewer. 4/02:91.

*Giuseppe Verdi: Pezzi sacri*. Coro e Orchestra dell' Accademia Nazionale di Santa Cecilia, Myung-Whun Chung, conductor. Roberta Marvin, reviewer. 4/02:91.

*Sing My Soul: Choral Music of Ned Rorem*. CONCORRA, Richard Coffey, conductor. John Duffy, reviewer. 4/02:94.

*Sacred Music by Johann Kuhnau*. The King's Consort; Robert King, conductor. Martin Dicke, reviewer. 5/02:57.

*Sacred Music by Sebastian Knüpfer*. The King's Consort; Robert King, conductor. Martin Dicke, reviewer. 5/02:57.

*Sacred Music by Johann Schelle*. The King's Consort; Robert King, conductor. Martin Dicke, reviewer. 5/02:57.

## 75. Texts

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